FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036451 **Type of Permit:** FILMING **Release Date:** 02/08/2011

Production Company WHIZZ KID ENTERTAINMENT

Insured Company Name WHIZZ KID ENTERTAINMENT

Contact Phone No. 1 44-207-440-2587
Contact Phone No. 2
Fax
Address 4 KINGLY ST
LONDON, ENGLAND W1B5PE

Production Title BEING N-DBUZ

Type of Production Documentary

Producer elizabeth haas

Director Tom McKay

1st AD Tom McKay

Production Manager Gesa Schlotfeldt

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager elizabeth haas
Primary Phone Office - 310-985-0161
Secondary Phone Office - 310-484-4158

Location Assistant David Haas
Primary Phone Office - 310-484-4158
Secondary Phone

Fees

Permit Delivery Fee	$55.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $765.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00036451	**Location Manager**	elizabeth haas
Production Company	WHIZZ KID ENTERTAINMENT	Primary Phone	Office - 310-985-0161
Insured Company	WHIZZ KID ENTERTAINMENT	Secondary Phone	Office - 310-484-4158
Production Title	BEING N-DBUZ		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 2/9/2011 - 2/23/2011 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	5

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : TBA

Crew Parking
Location Type : Private Parking Lot
Street : TBA

NOT A PERMIT